

# Intro to Art Games

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# Art Games

## Help You Answer:

- ❖ How can I **grow as** a designer/programmer?
- ❖ How can I **innovate** rather than imitate?
- ❖ How can I **advance games** as a medium?



# Talk Overview

- What is Art?
- Advancing an artistic medium
- Formal vs. Political Art
- Flow and Painting
- Formal Art Games



# Art through a populist lens

- pretentious
- unconvincing (in appearance)
- privileged
- club to bludgeon the masses





# Art through a populist lens



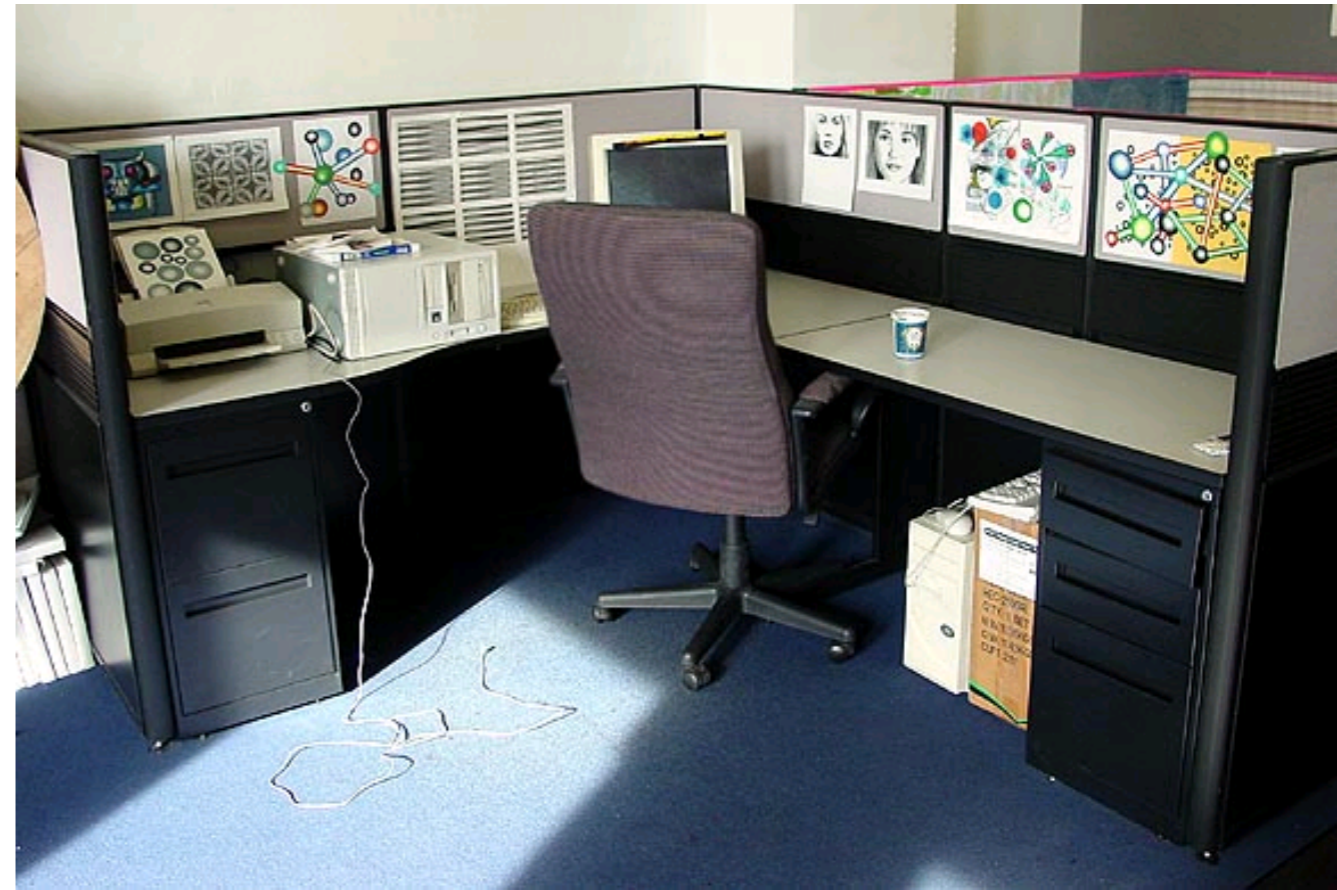
“Jason Rohrer’s game, *Passage*, by virtue of being entirely unenjoyable as an actual game, is transparently a didactic experience about the transience of life. It is self-important and condescending. It is as if a big neon sign has lit up: ‘Pay me heed, for I am art!’”

—Edge Magazine



# Art through a **corporate/academic** lens

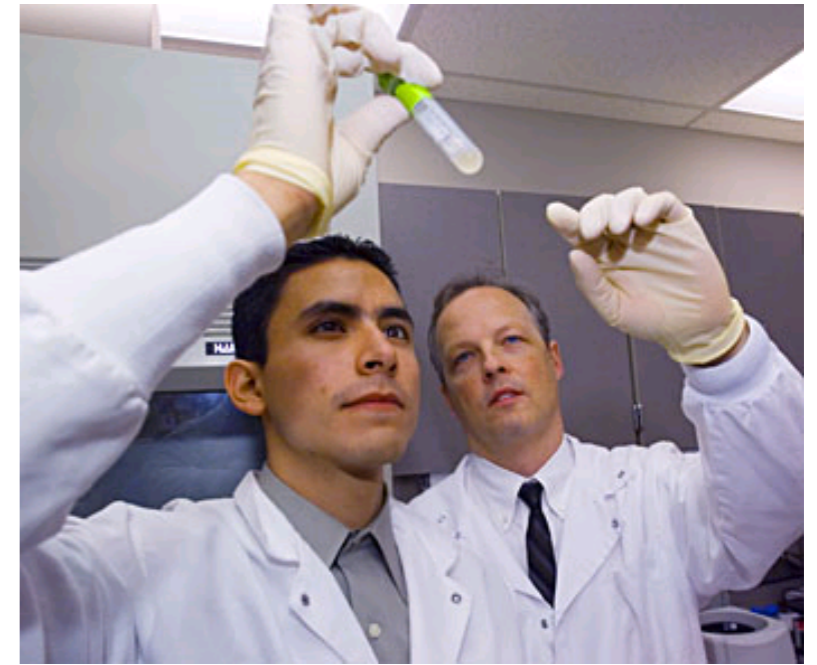
- art reduced to design
  - game artist = “content” artist:
- model/texture/animate
- characters
- environments
- sound effects
- music





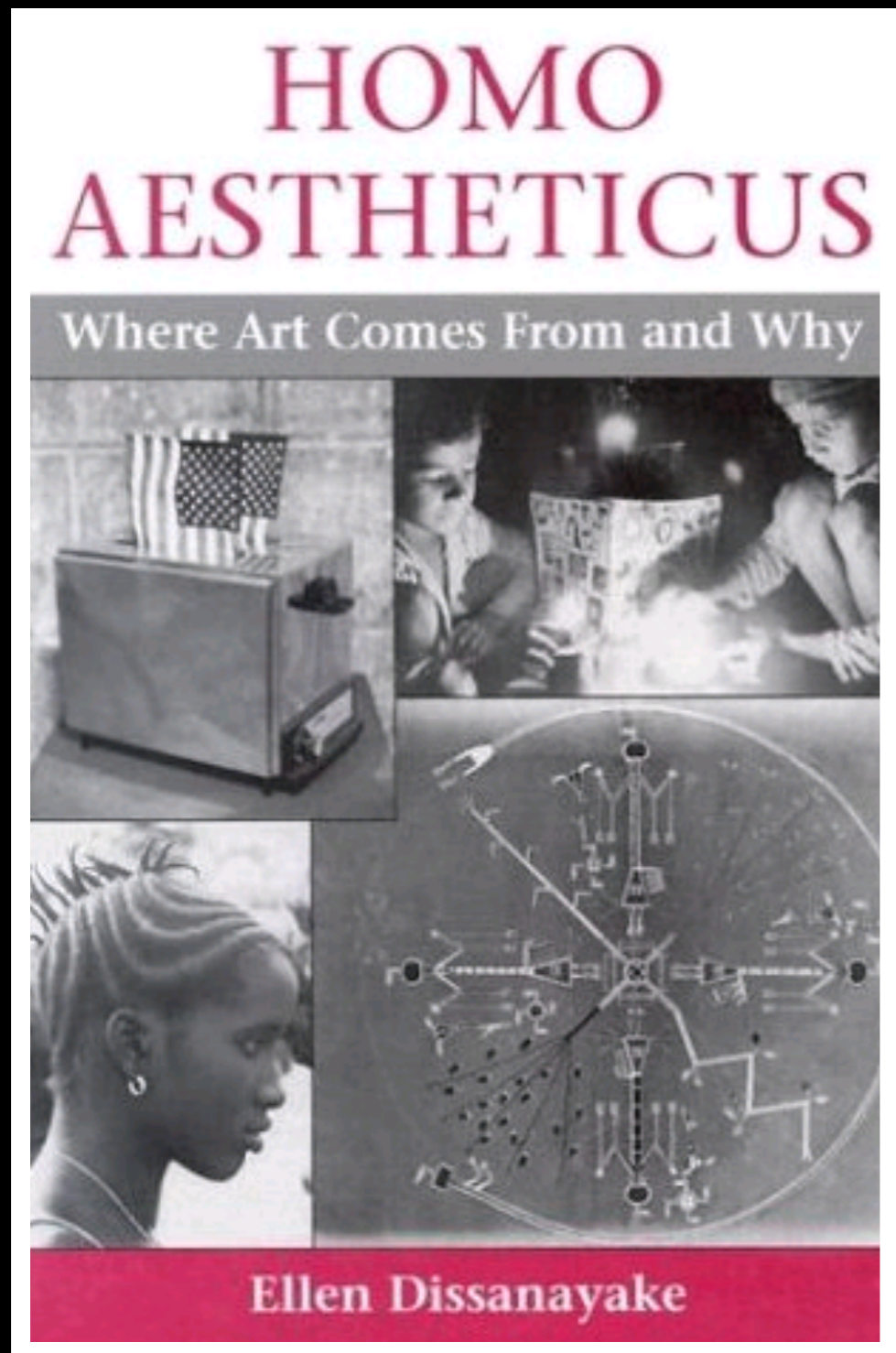
# Art through a **Western/scientific** lens

- Art is
- separate,
- exclusive,
- specialist





# Art through an anthropological lens...



“Art is as universal, normal, and obvious in human behavior as sex or parenting.”

—Dissanayake



# Art through an anthropological lens



Definition of art is “making special.”

Art heightens and elevates experience, making it more memorable and significant.

Art is a necessary *behavior*.



# Art through an anthropological lens



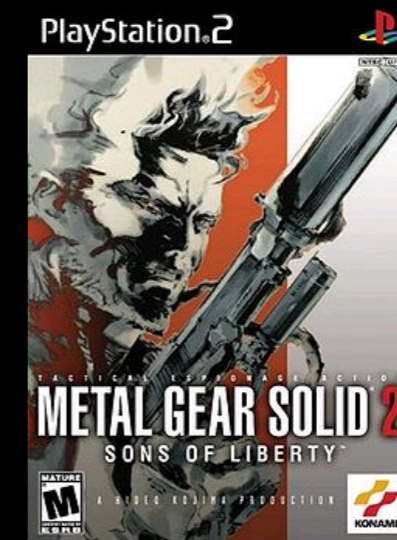
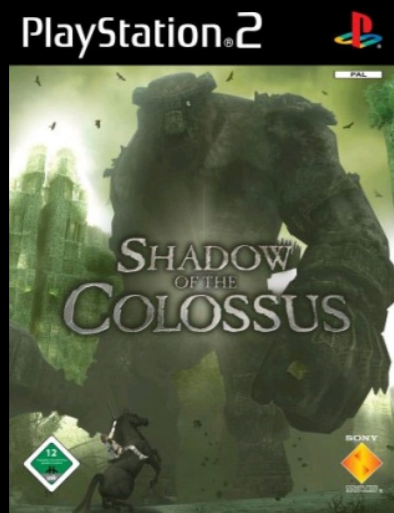
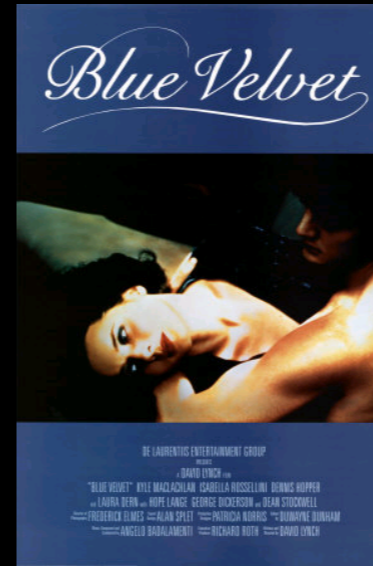
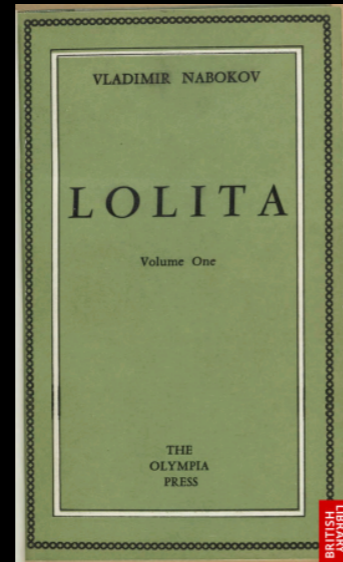
Art helps disrupt other programmed responses:  
fight, flight, shock

Capacity to experience a transformative state

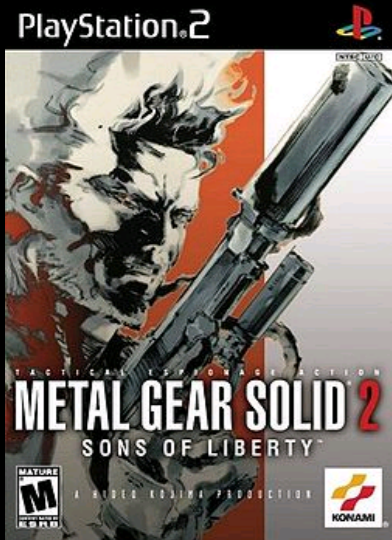
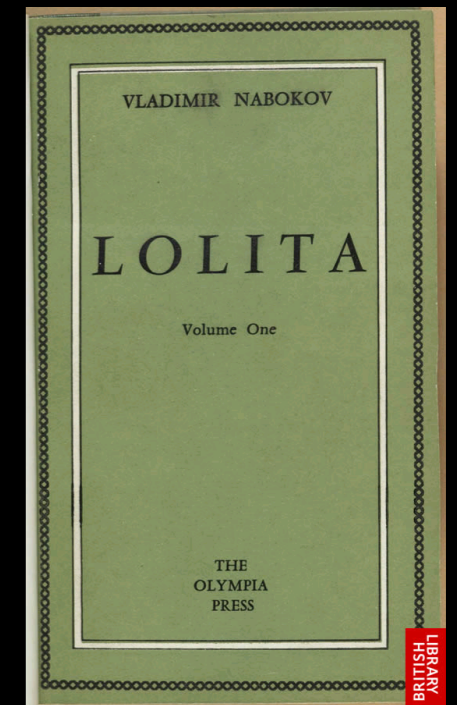
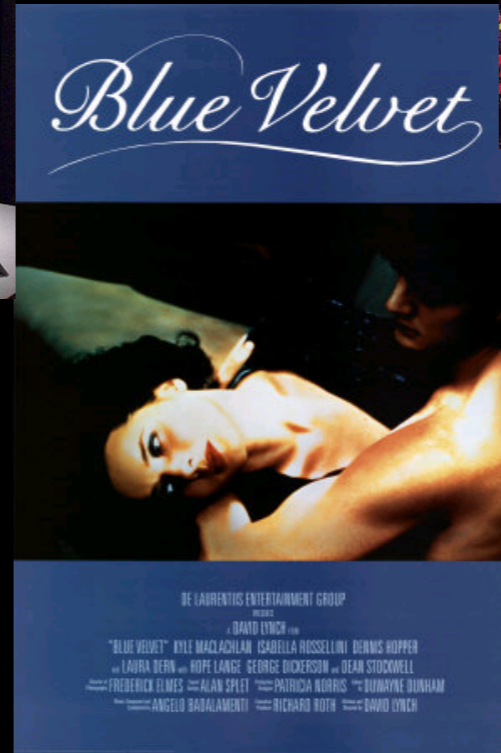
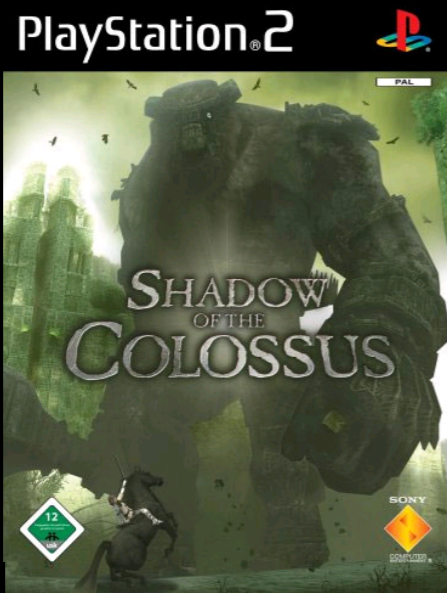
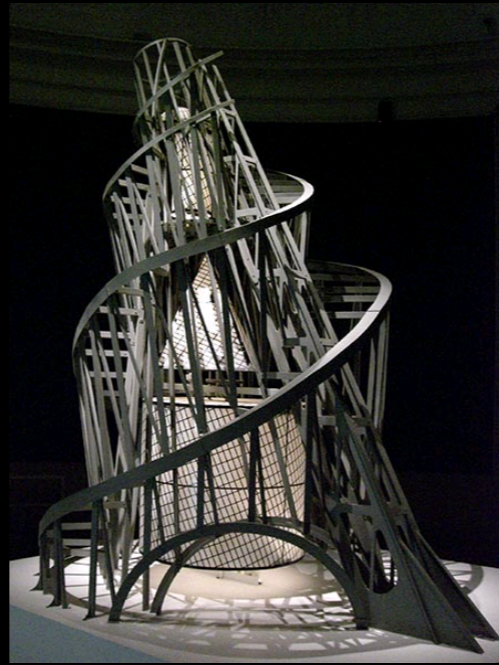
Social cohesion through social memory



# Art slide from a Jason Rohrer Talk





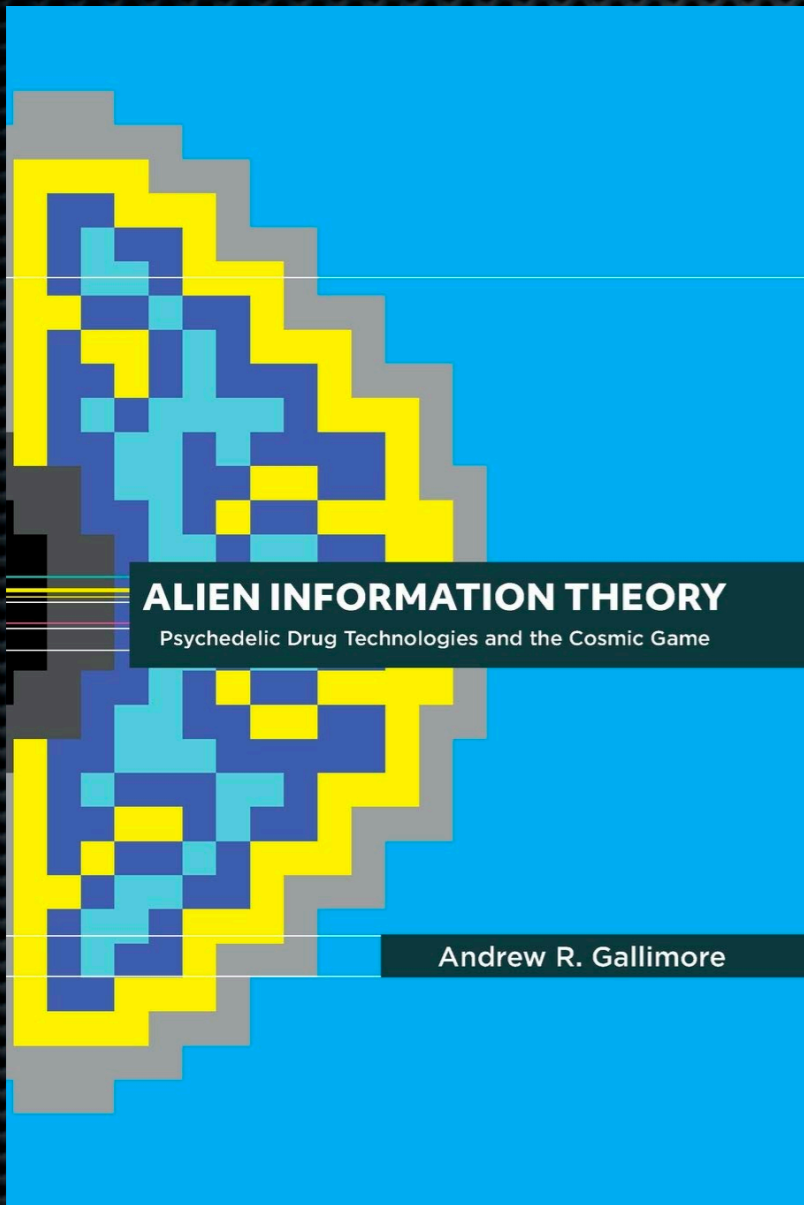




question break...



# Alien Information Theory





# Temple OS



```
Sun 03/17/86:48:46a Ref:62 Mem:814E964688 CPU:4 1 1 1 1 1 1 1 CTRL ALT  
MENU-M1 DofOnce=7FD12228[EX] MENU-M2 Sk... Unnamed Tas=7FD14C2EX  
le templeOS Trivial Solutions templeOS  
-l Keyboard Ctrls Right-click menu Right-click menu  
Enter Edit (view) Edit (view)  
Space Bar Save and exit Save and exit  
Esc Abort Abort  
Ctrl-m Personal Menu Personal Menu  
Windows Key P/MENU (EX) System...=7FD12628=[X] down Menu  
M down Menu  
Other keys: Ke  
H M  
-l Mouse Ctrls Right-click menu  
Right-Click (view) and exit  
Left-Click Save and exit  
Double-Left down menu  
Double-Right down menu  
Top of Screen down menu  
P scroll Window  
-l Keyboard-Mouse scrolling  
Ctrl-Left Drag screen on Mouse  
Ctrl-Right scroll on Mouse  
Ctrl-Rit-2 screen on Mouse  
Ctrl-Rit-2 cmds with a  
Remember to termi  
senicolon.  
Help Index Quick  
Directory of D:/  
DATE TIME SIZE  
03/17 15:11 0000  
03/17 15:11 0000  
03/17 15:11 0000  
03/17 15:11 0000  
03/17 15:34 0144  
03/17 15:34 05E6  
03/17 15:48 08D4  
03/17 16:33 073D  
03/17 14:46 137F  
DPT: 8 Cores 3.39  
0.888888s ans8=8x  
D:/TempleOS/Roots  
!Once!  
0.888888s ans8=8x  
D:/TempleOS/Roots
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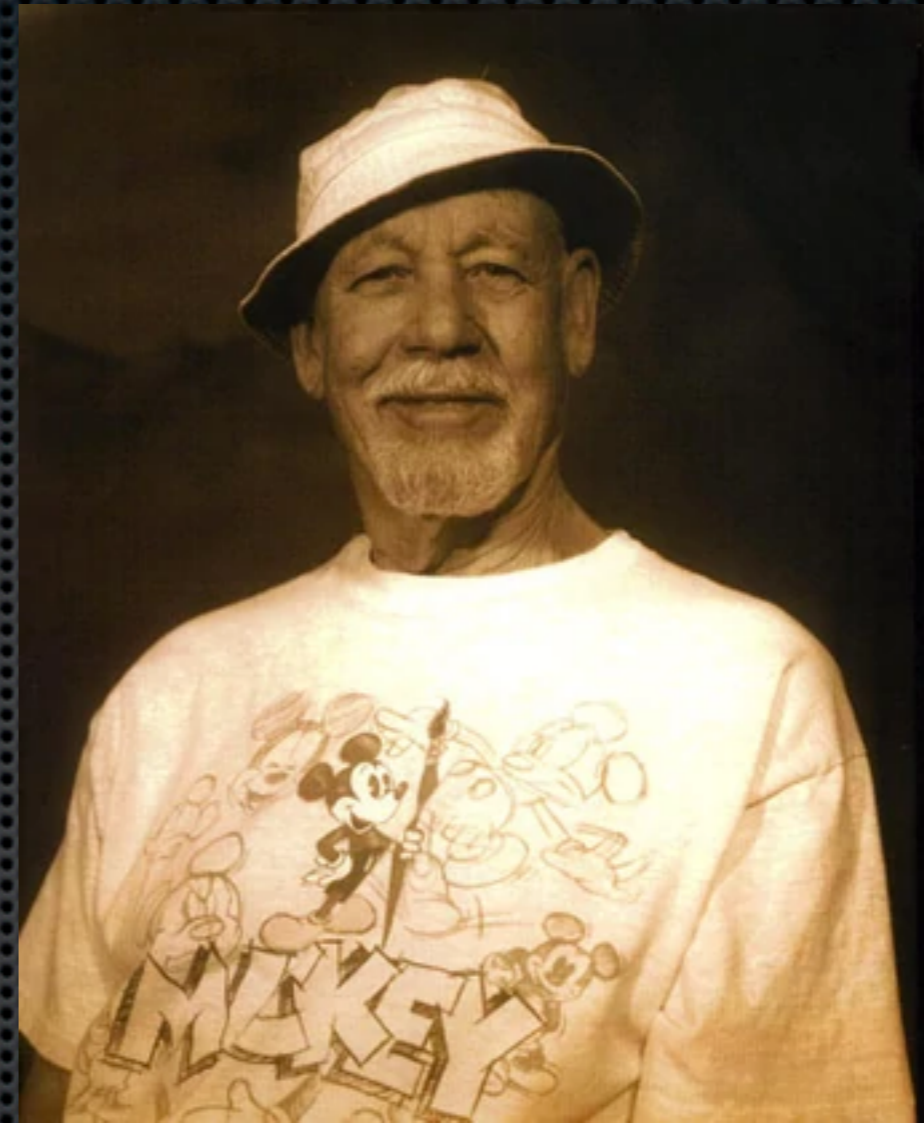
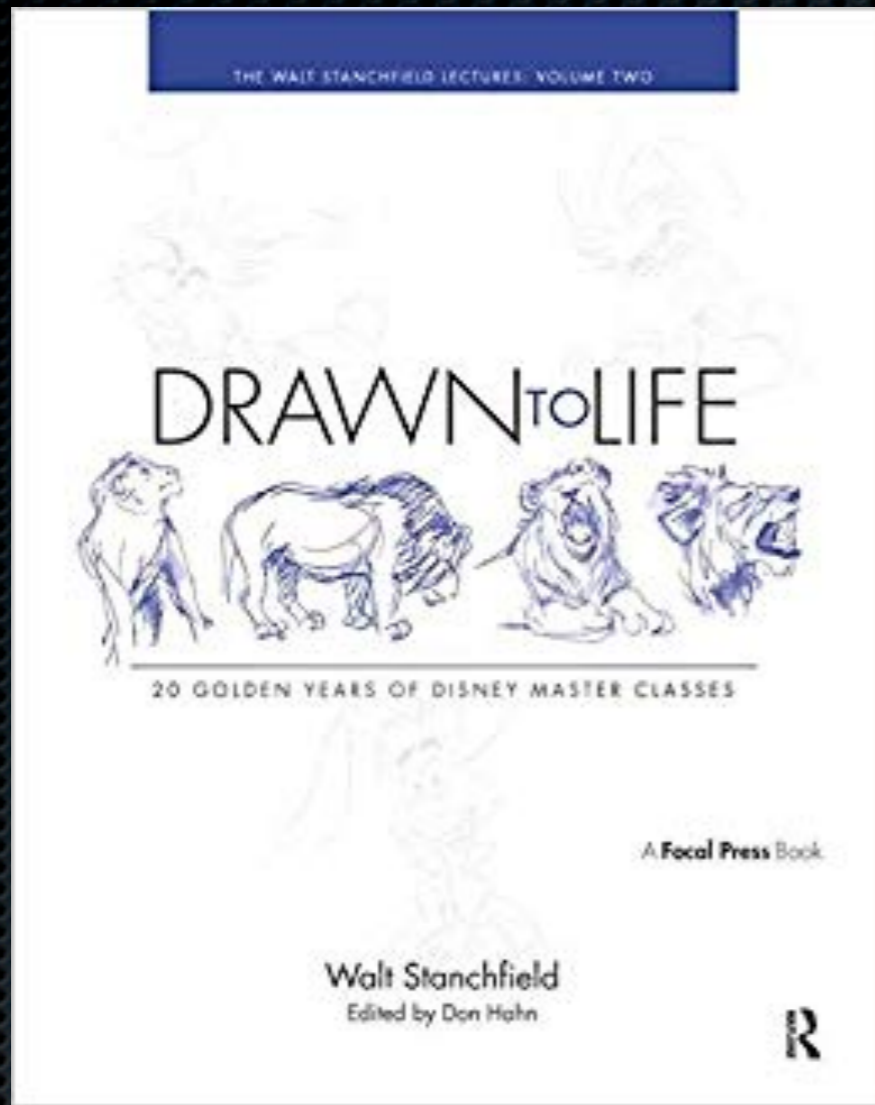




# Talk Overview

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“We all have 10,000 bad drawings in us. The sooner we get them out the better.”

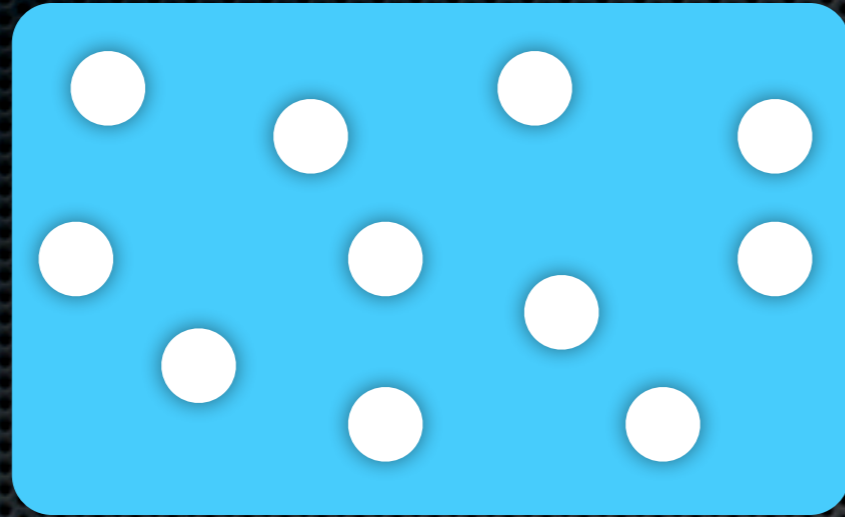
— Walt Stanchfield, Disney animator



# Artists and Failure

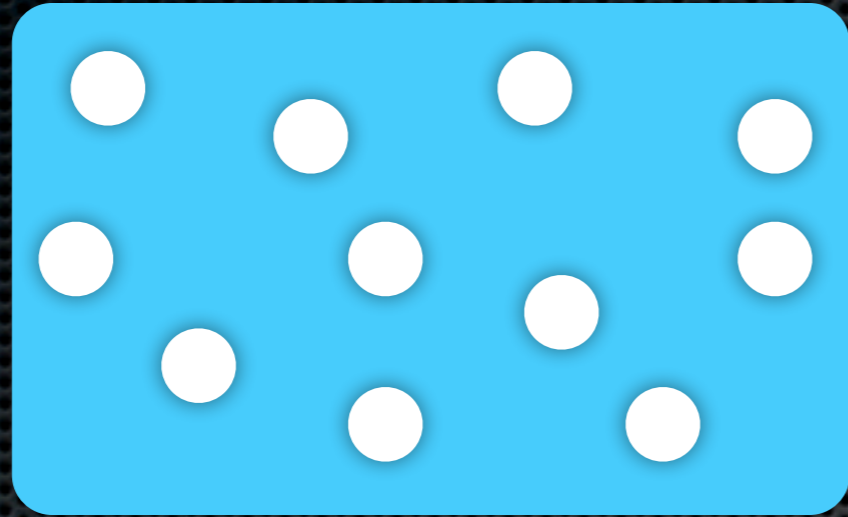






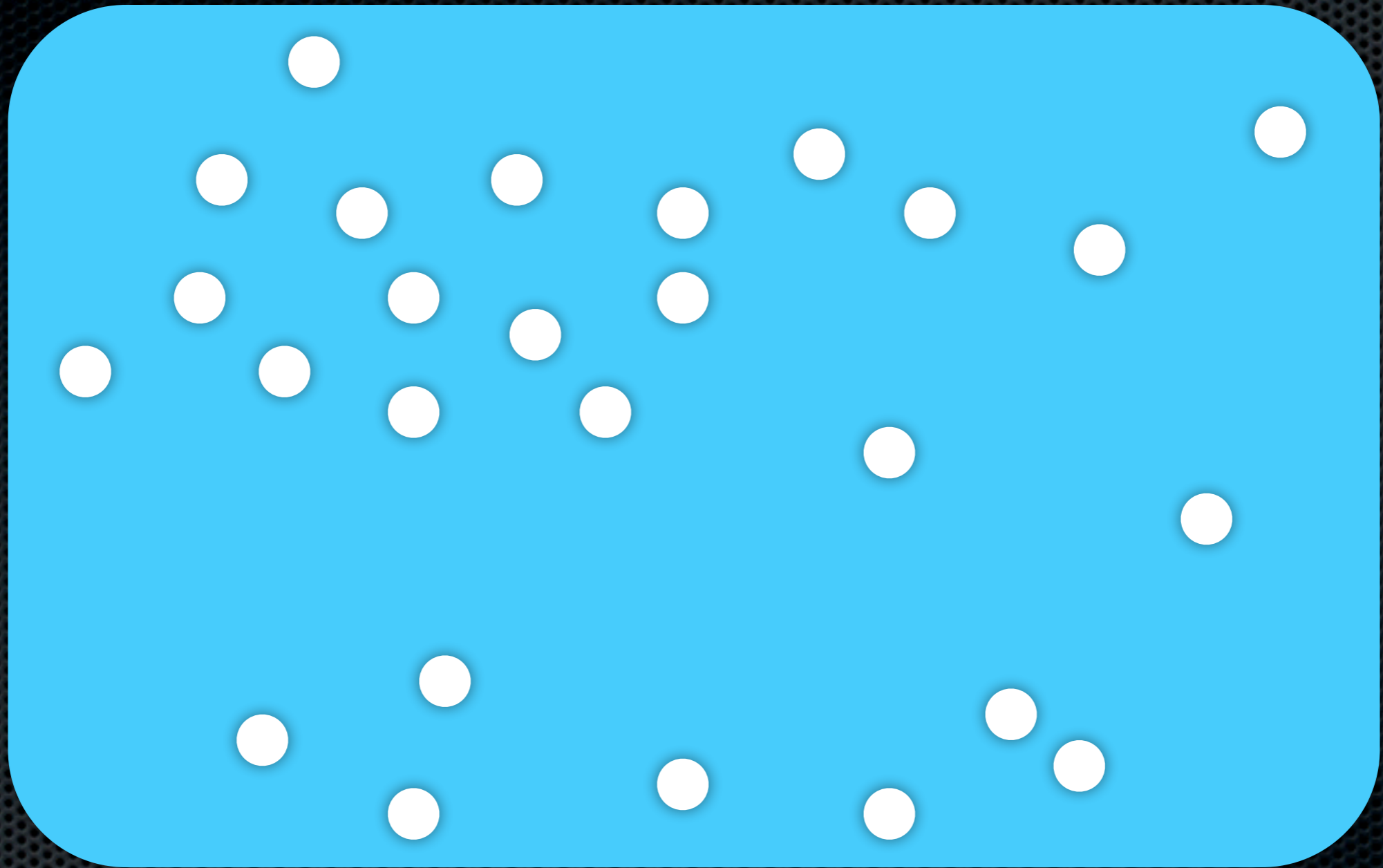
Boundary of Art Medium





Boundary of Art Medium





**New** Boundary of Art Medium





**New** Boundary of Art Medium



question break...



# Talk Overview

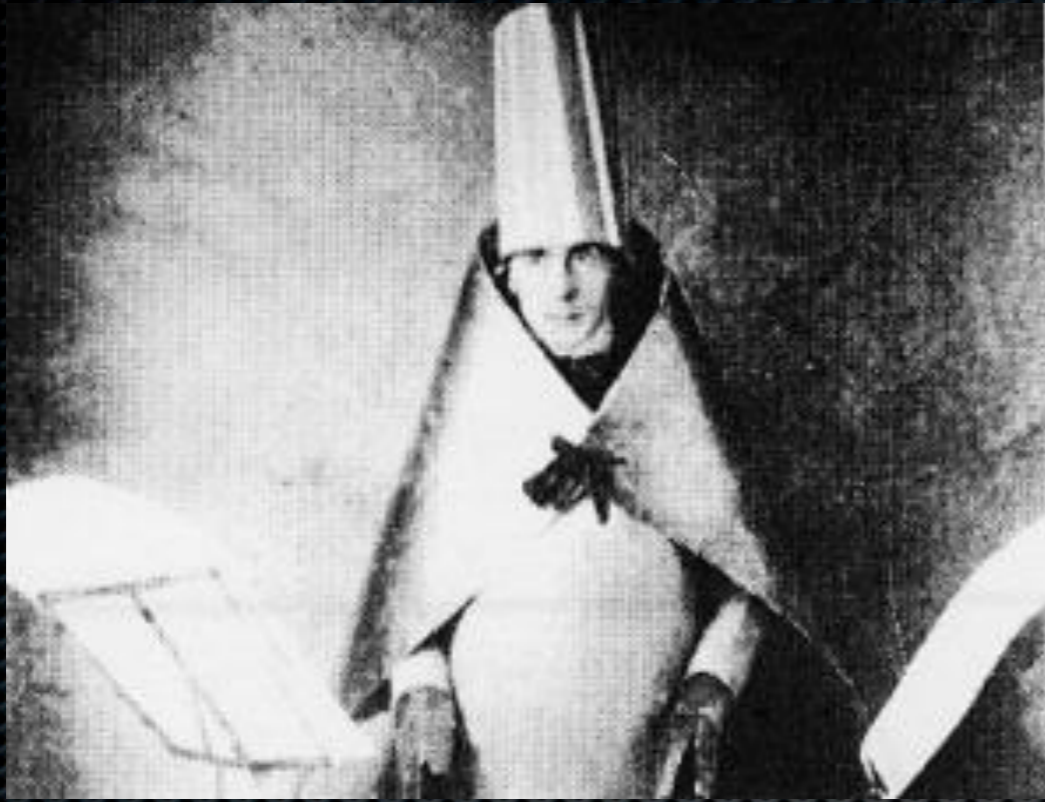
- What is Art?
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# Range of (Avant-garde) Art

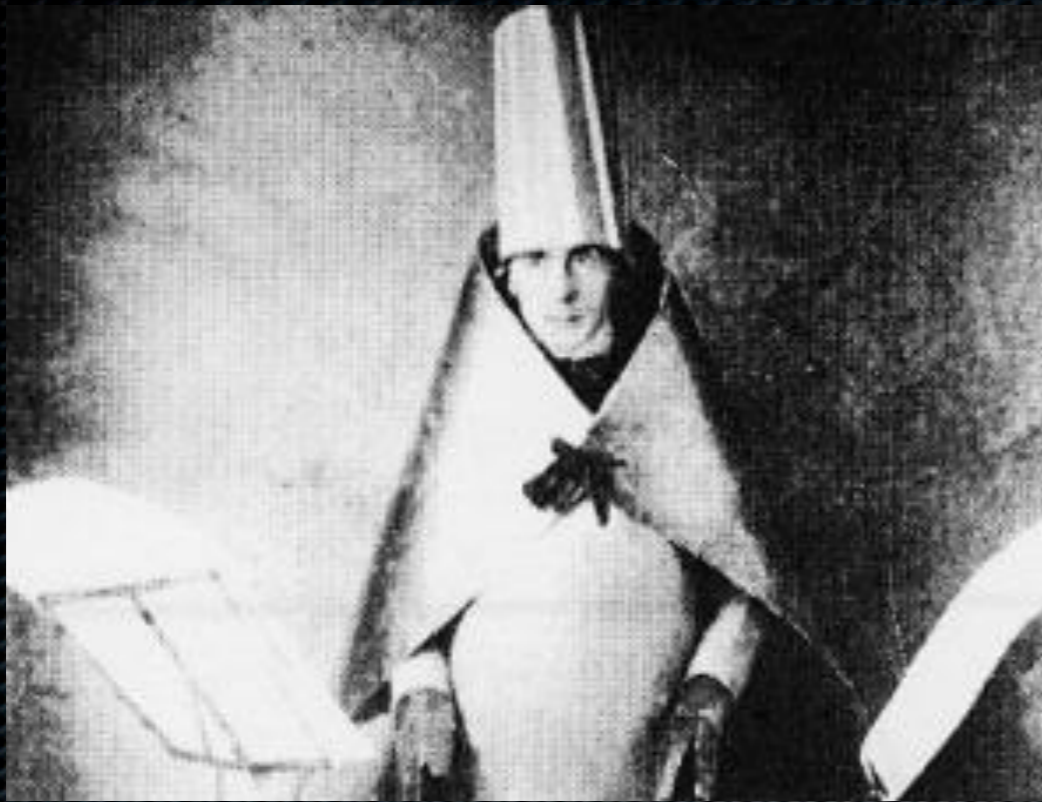
Political ←————→ Formal



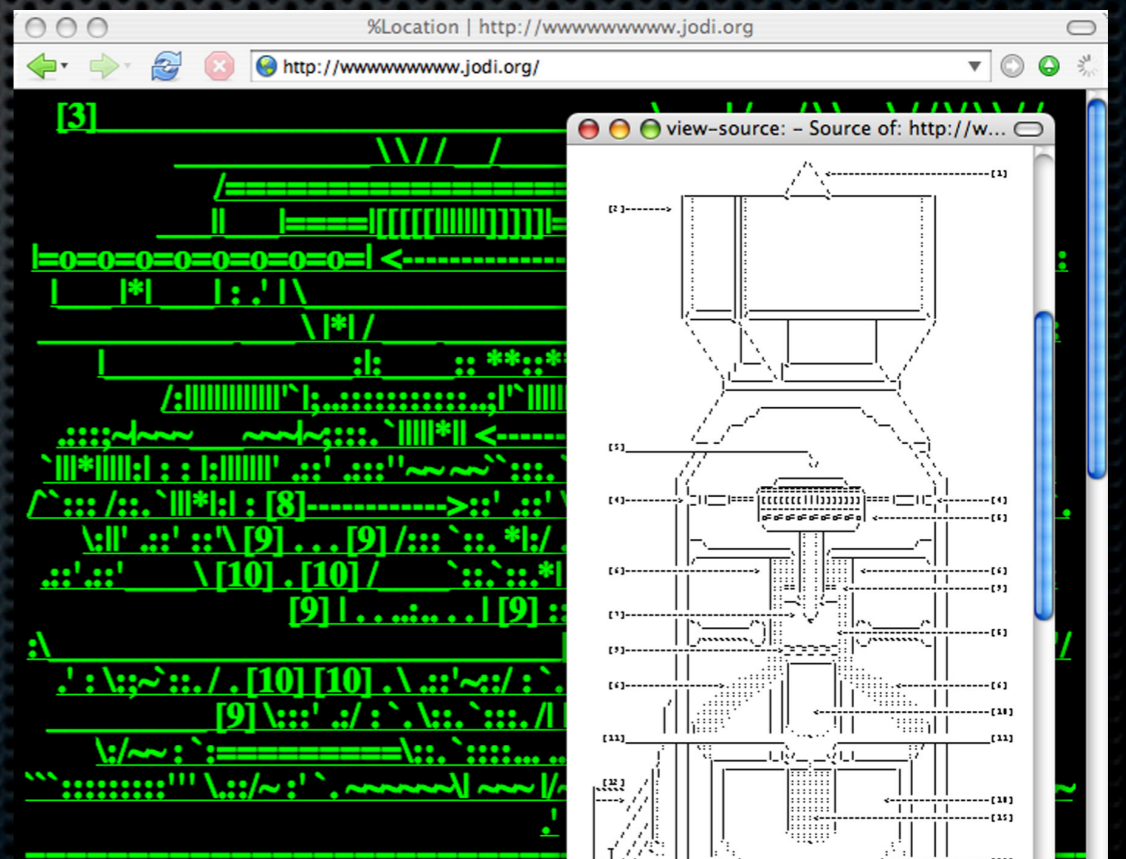


Political ← → Formal





Political ← → Formal





# Range of Art Games

Political ←————→ Formal

Magic Circle

Flow



today we're talking about



Political ← → Formal

Magic Circle

Flow



# Talk Overview

- What is Art?
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- **Flow and Painting**
- Formal Art Games



# Flow: The Psychology of Optimal Experience

-Csíkszentmihályi





High

Challenges

Anxiety

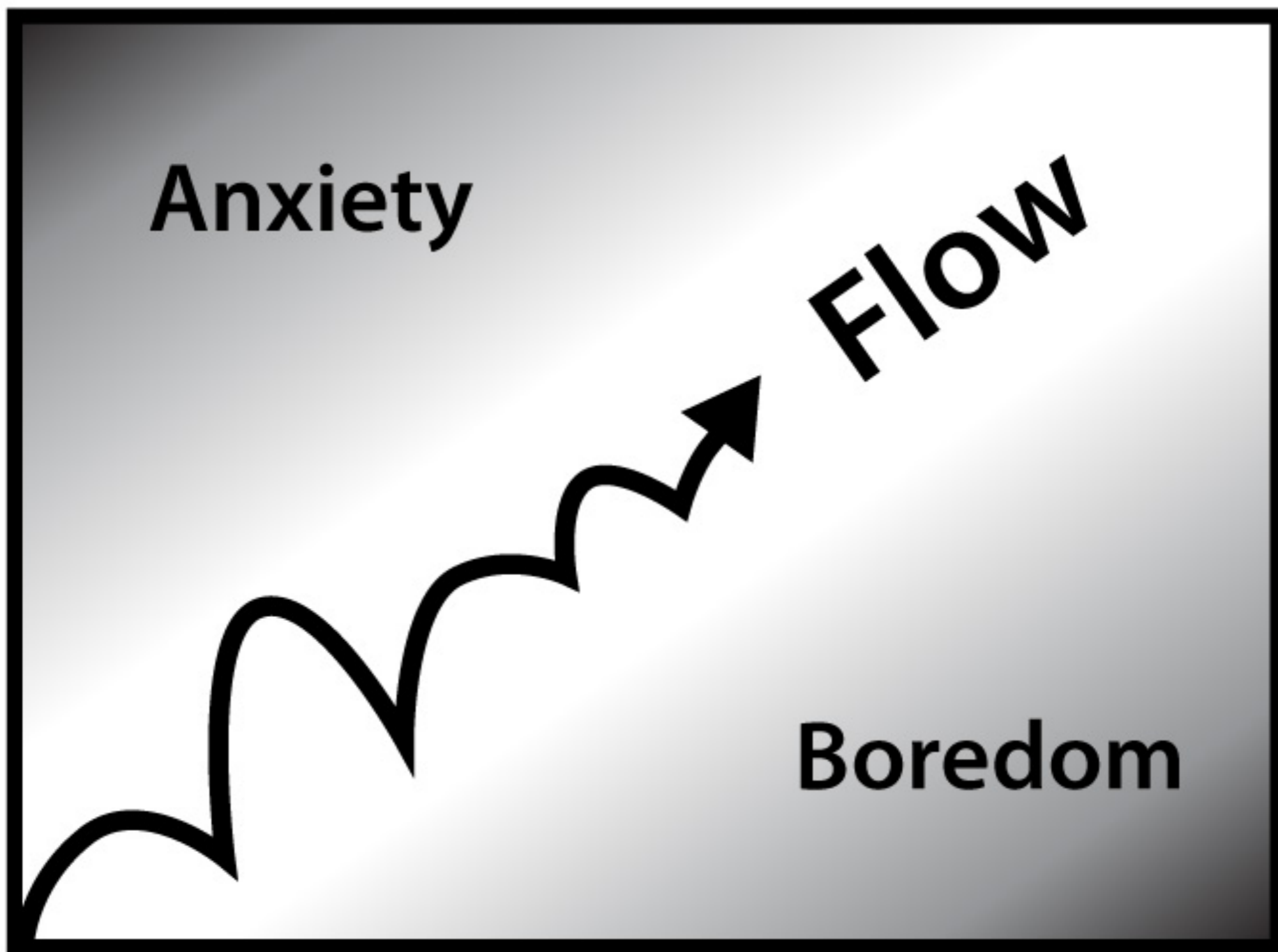
FLOW

Boredom

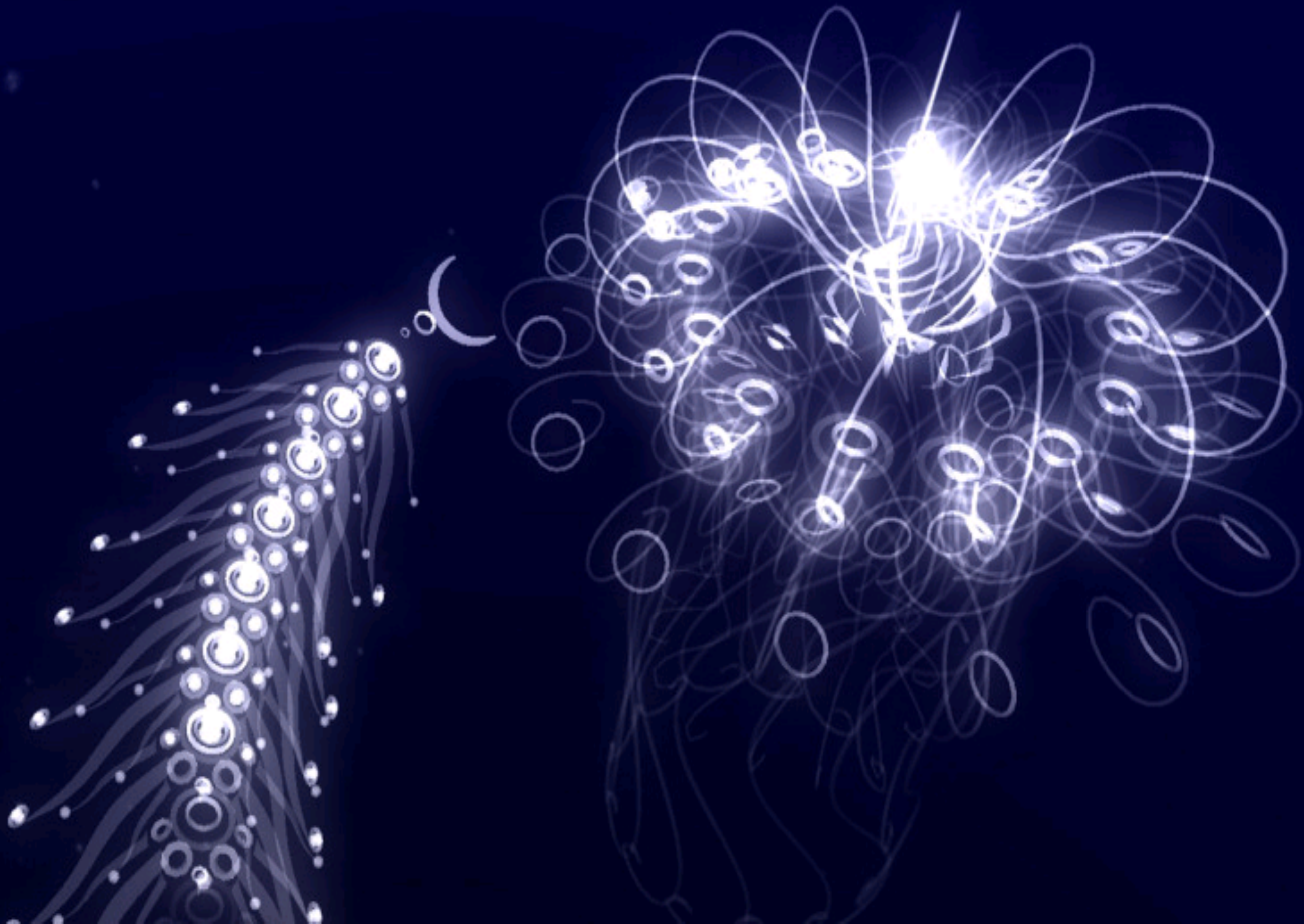
Low

Skills

High









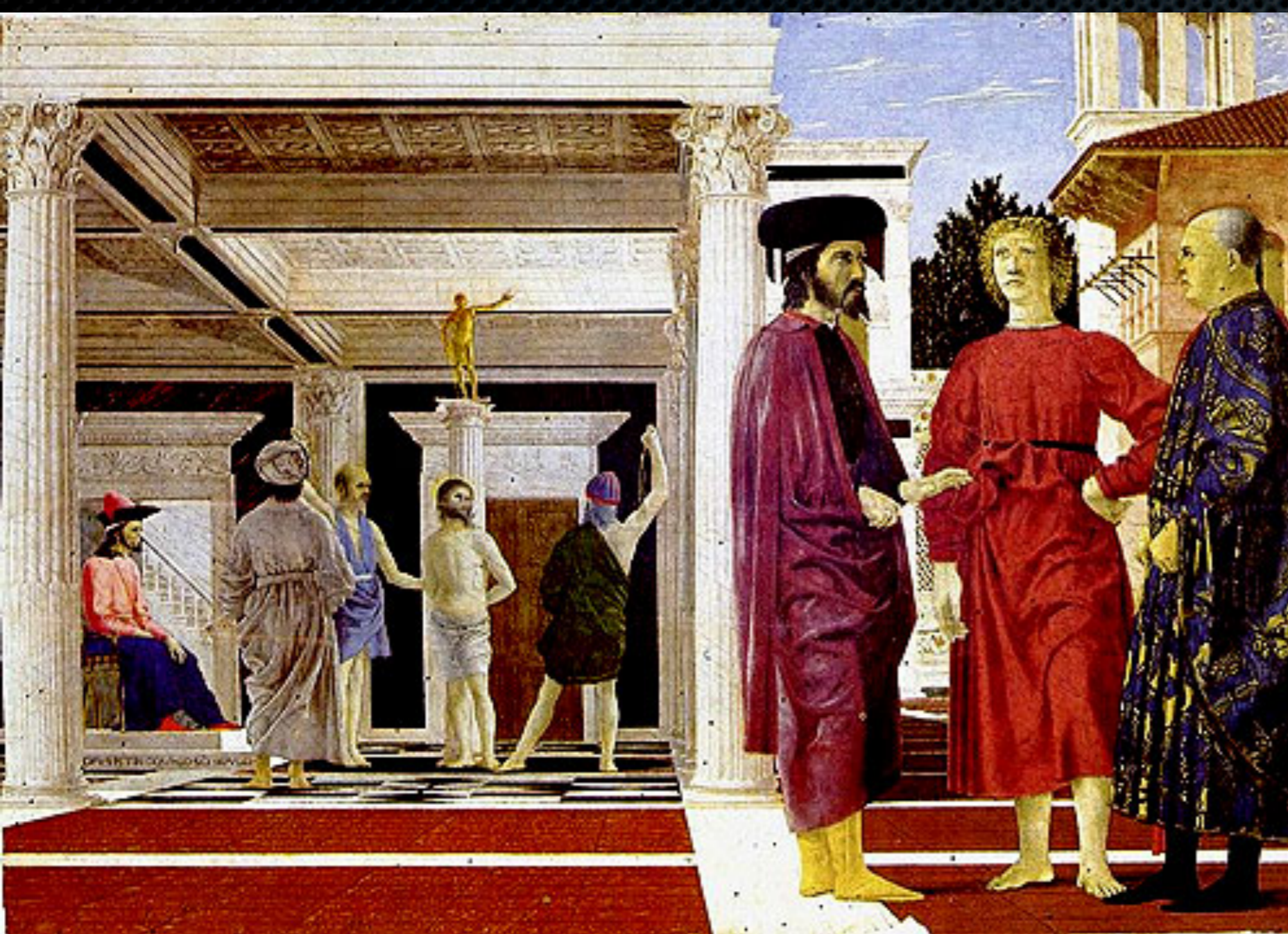






**New** SUPER MARIO BROS.





Renaissance **perspective** is like  
optimal gameplay **flow**

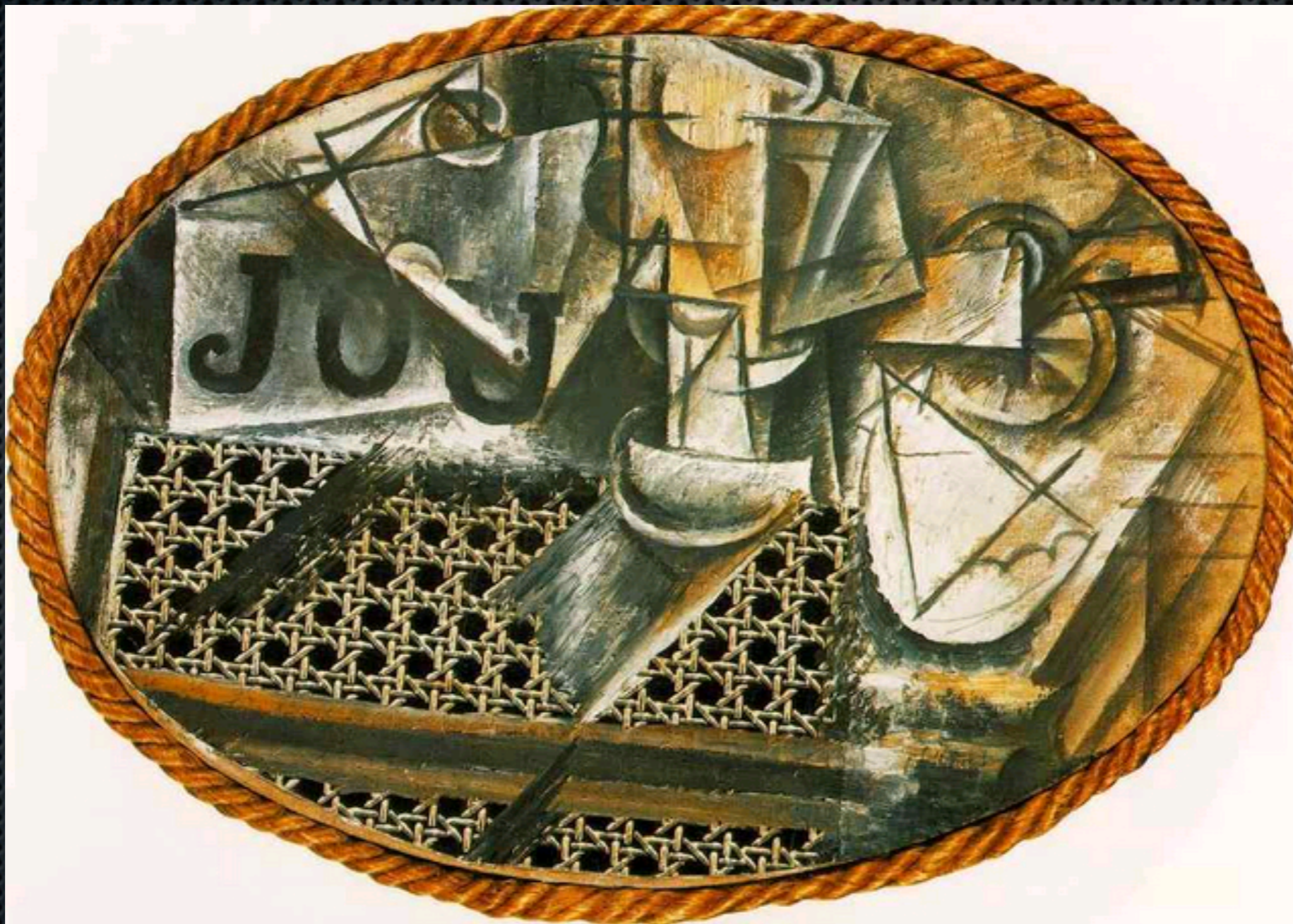


Modern painting was about  
the **history** of painting





Modern painting was about  
the playing with **act of looking** at painting



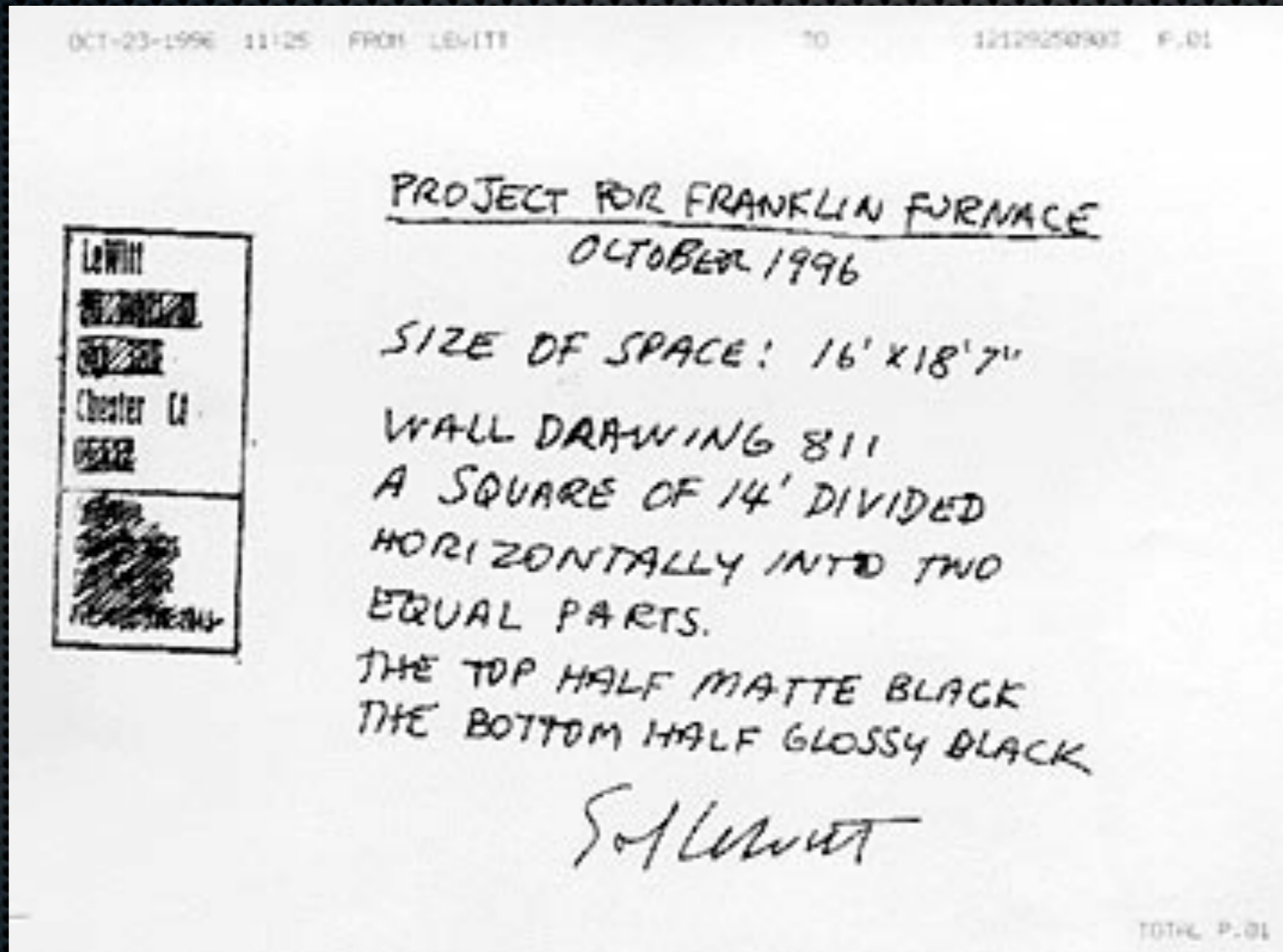


Modern painting was about  
the **materials** of painting

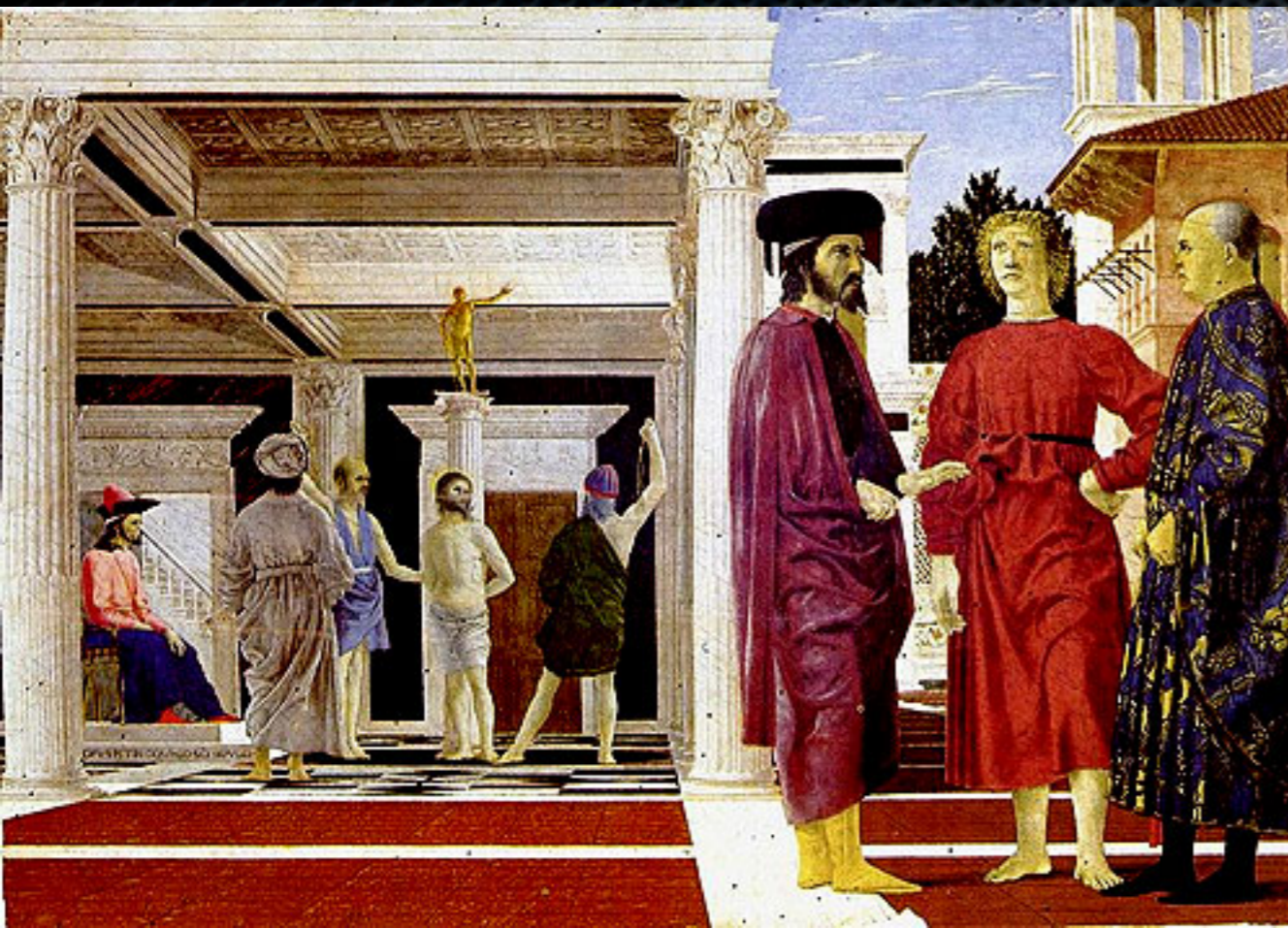




Modern painting was about  
the **procedure** of painting







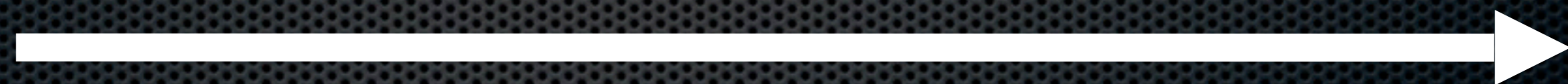
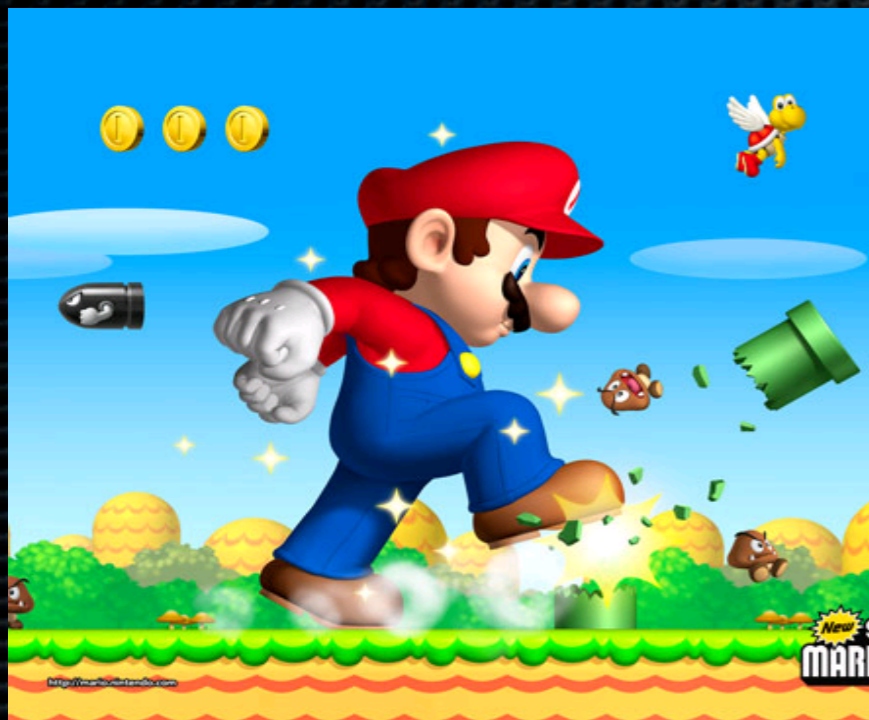
Renaissance perspective is like optimal gameplay flow





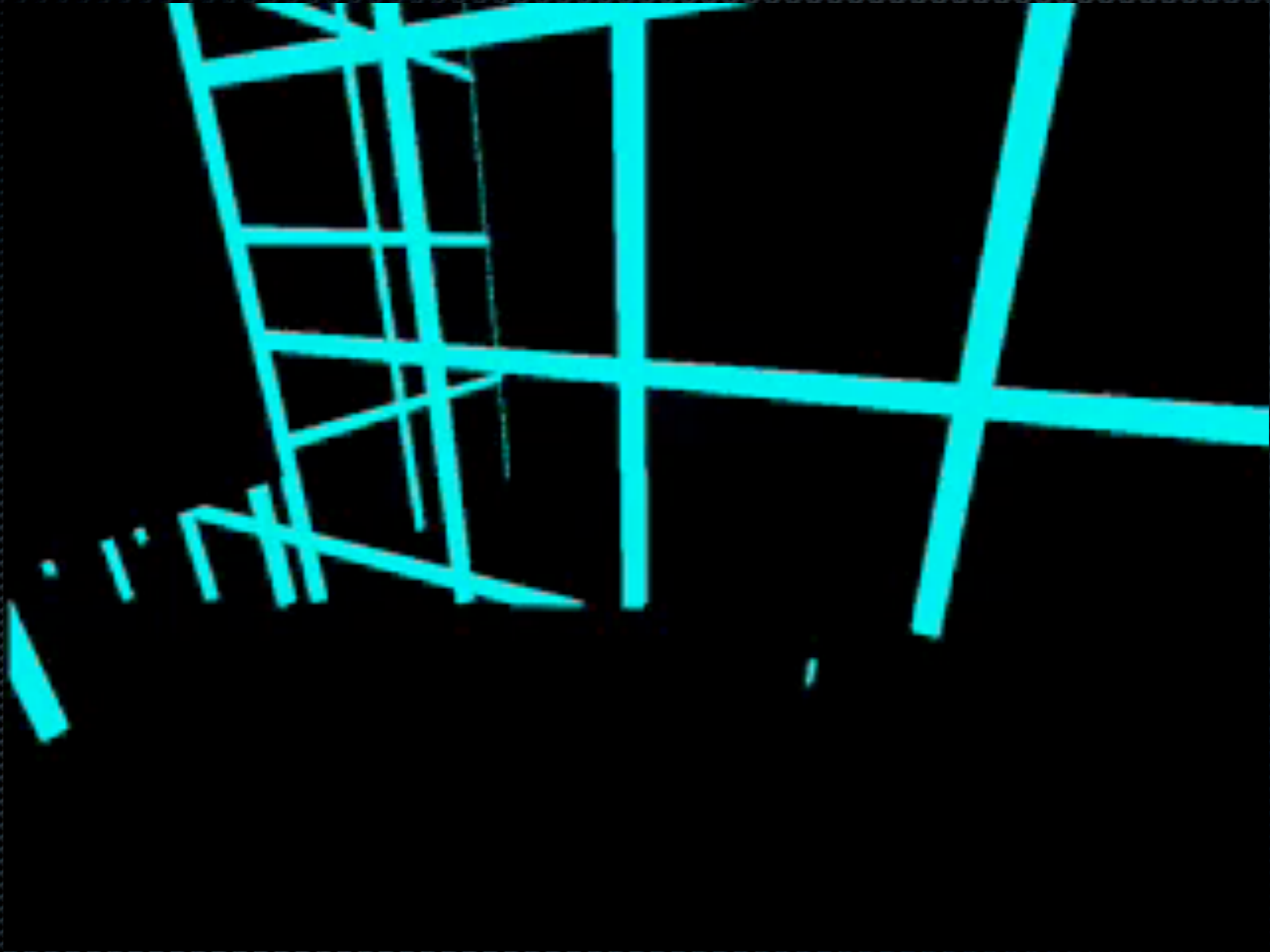
Formal painting  
plays **with** perspectival space





Formal games play **with** flow







High

Challenges

Anxiety

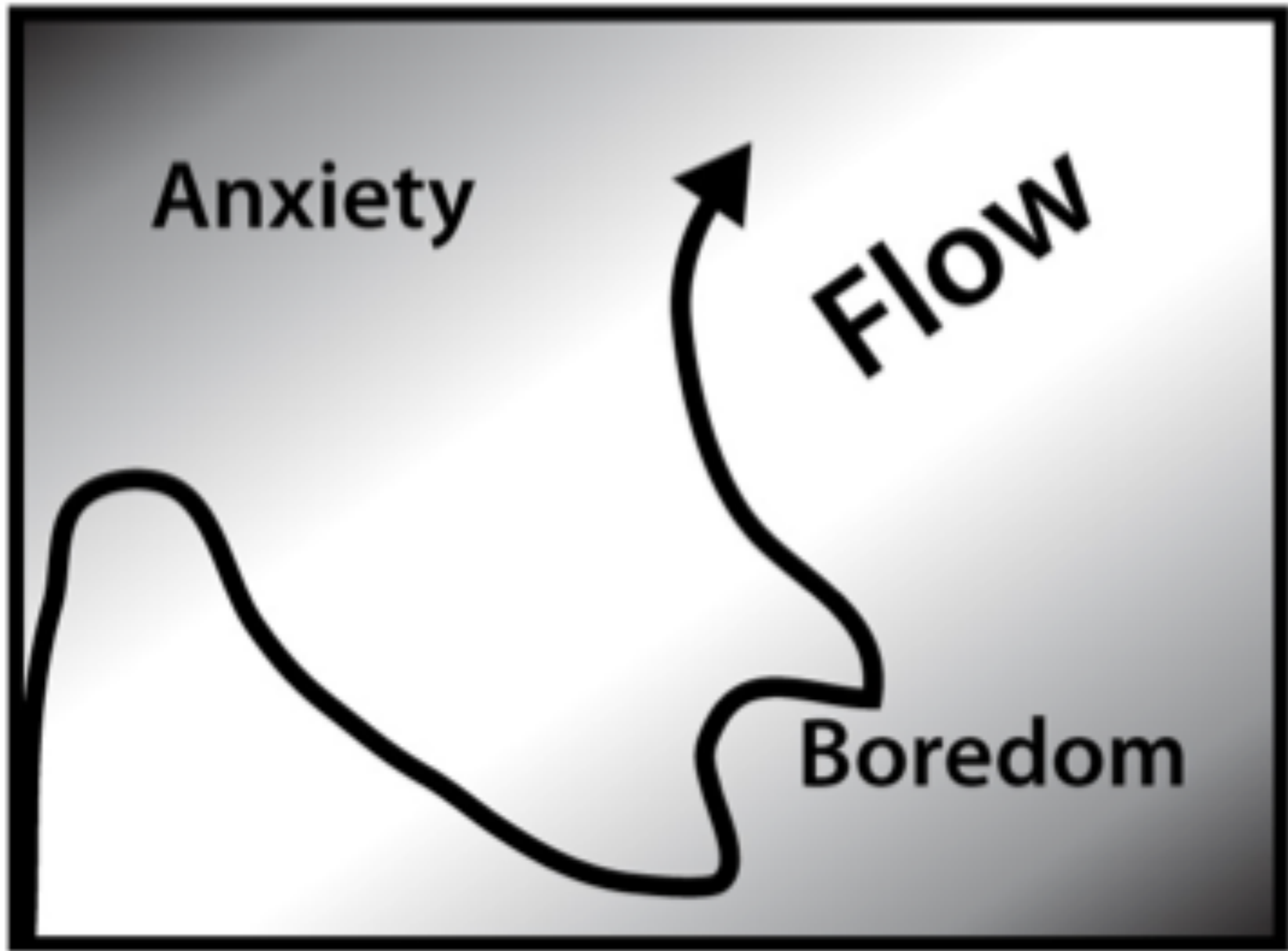
**FLOW**

Boredom

Low

Skills

High





...contrast with a mainstream game like Portal





# *Space Giraffe*, Llamasoft



“You’ll frequently die because you couldn’t pick out the pulsating assassin from the warped playfield floating over the throbbing LSD nightmare that is the background, which makes this game uniquely aggravating.” —*Xbox Magazine*, 2007



# Reviews of the Game:

“...it’s so atypical and requires **so much effort to appreciate** that very few will find it truly worthwhile.” —Games Radar

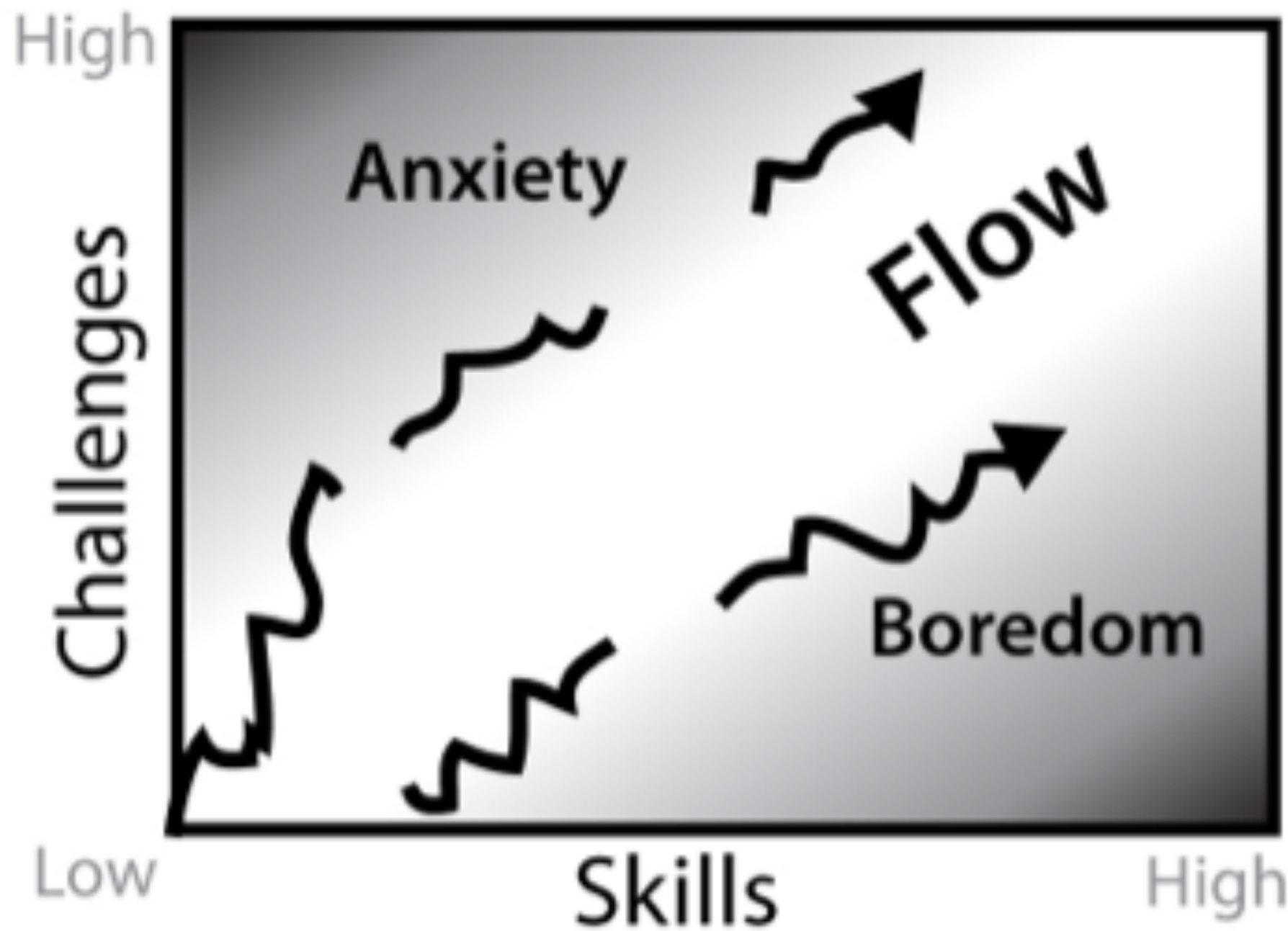
“With incredibly poor visibility (apparently by design) and a thumping electronica soundtrack, it offers a generous **100 levels of damn-near-unplayable technoslop.**”

—Official Xbox Magazine









“You’ll always make progress in *Space Giraffe*, even as you die repeatedly.” —Minter





Security Alliance  
PLASMIDS BY EVAN INDUSTRIES

2+  
3



PLASMIDS

Plasmids



 Electro Bolt



Formal games explore this space:





question break...



# Talk Overview

- What is Art?
- Advancing an artistic medium
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# Formal games can be about making & sharing games





# Formal games about the **history** of games





# Formal games about game development

## The Truth About Game Development

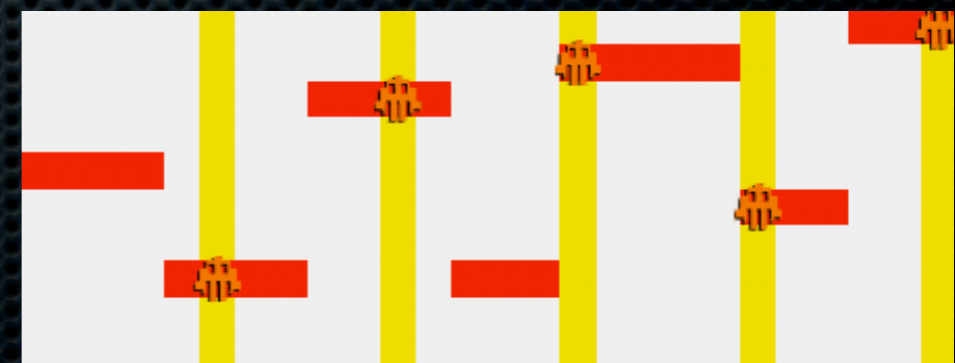
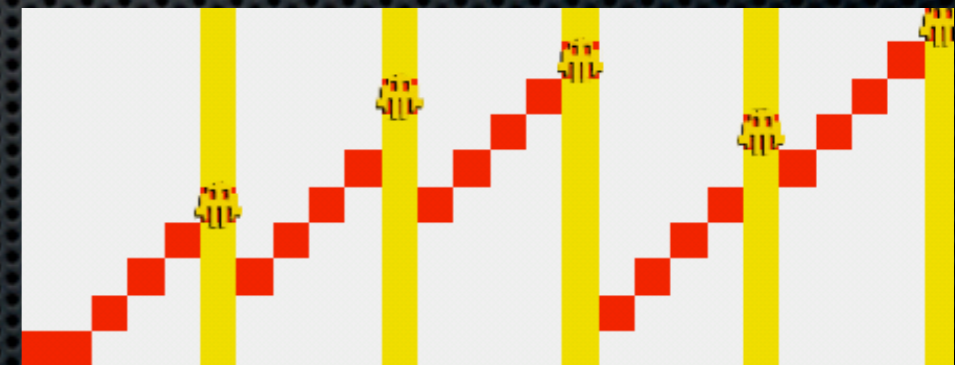
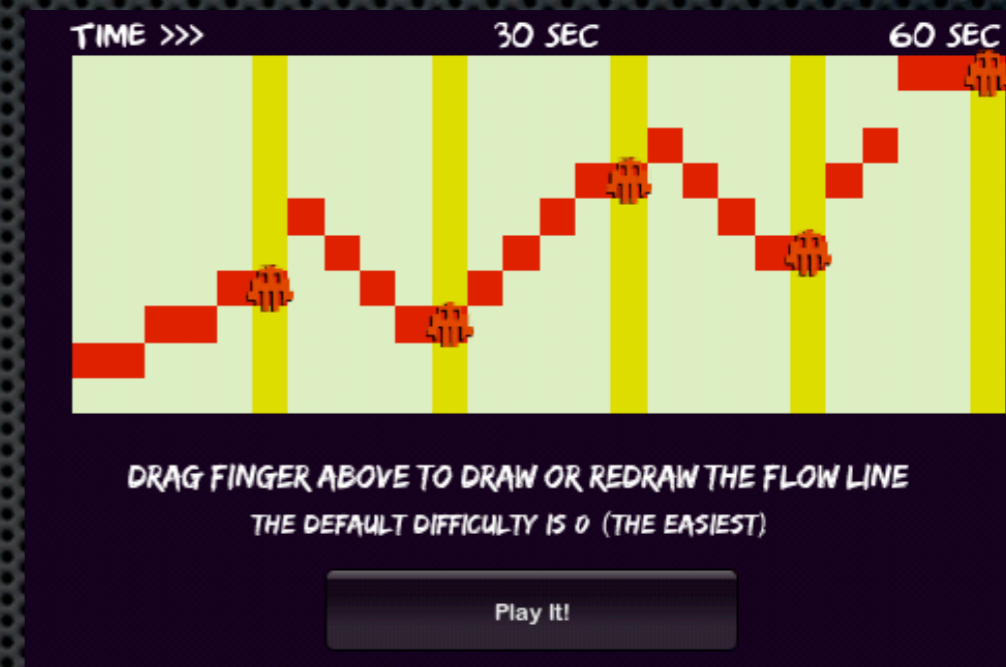
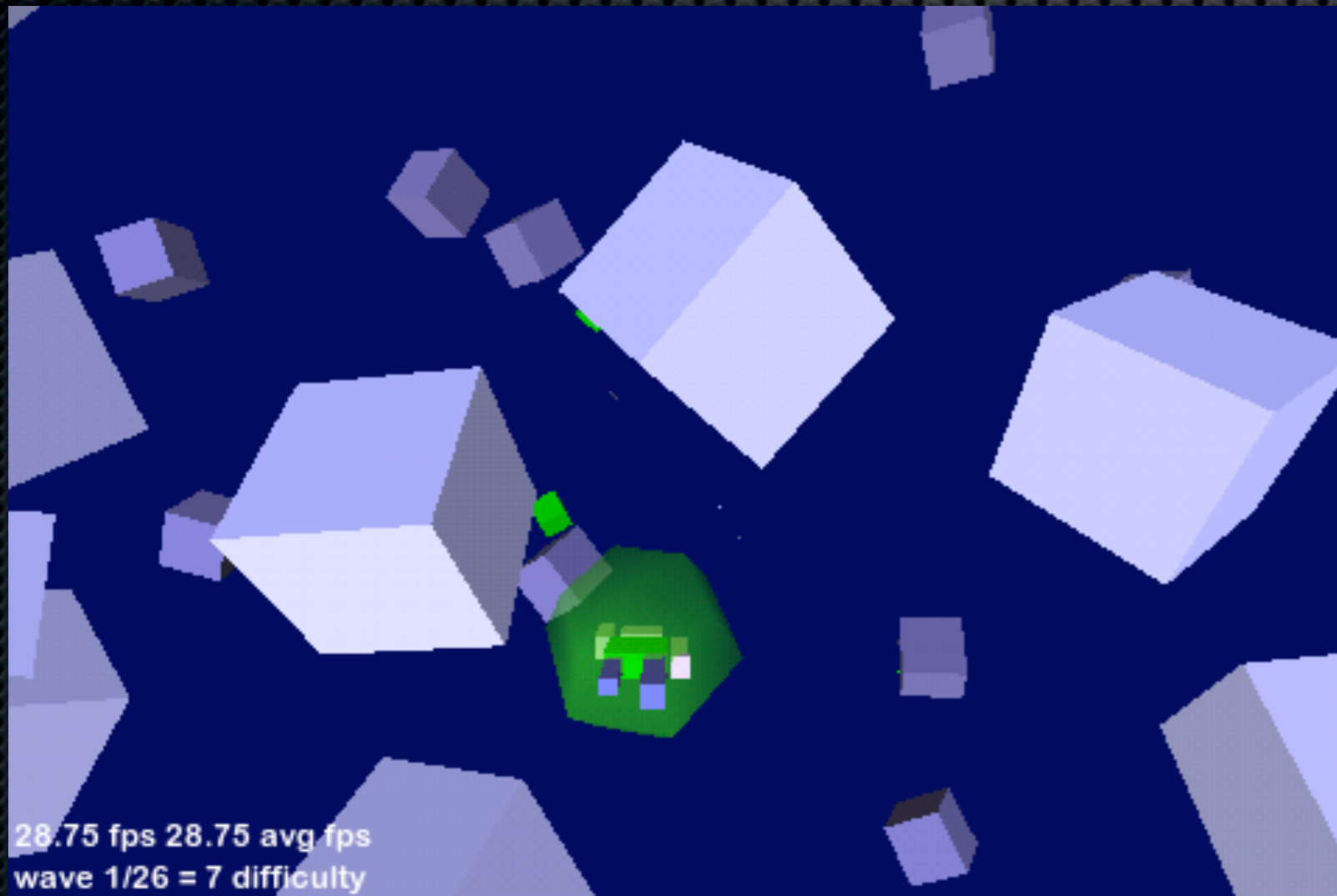


7-Day Game by Petri Purho  
Music: Nigel Simmons - Devil's Candy Shop



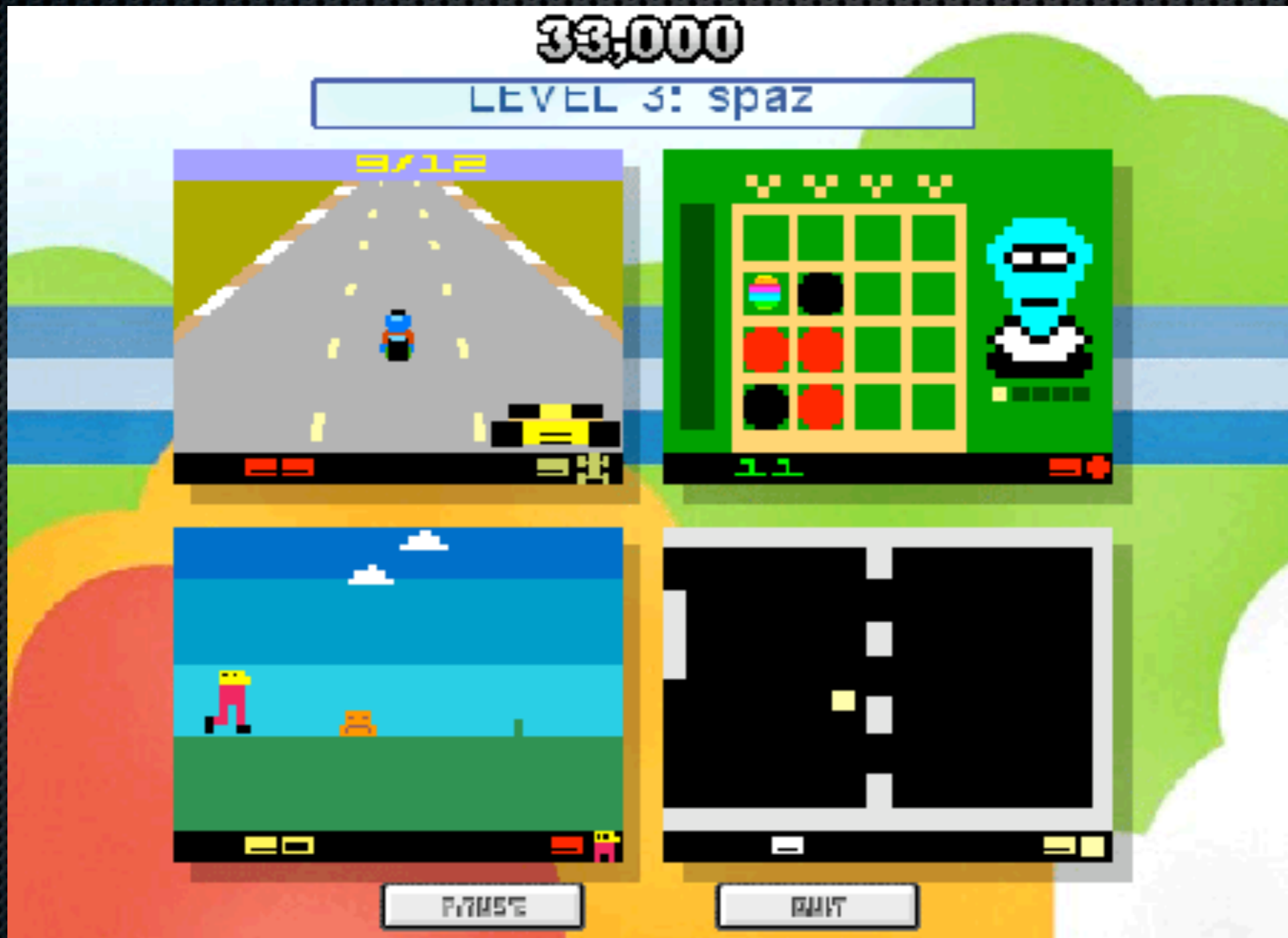


# Formal games about game design





# Arcadia is about game genres & mechanics





# *Sleep is Death* is about improvisational game design





*PlayPen* is about wiki-like,  
collaborative game design

PLAYPEN

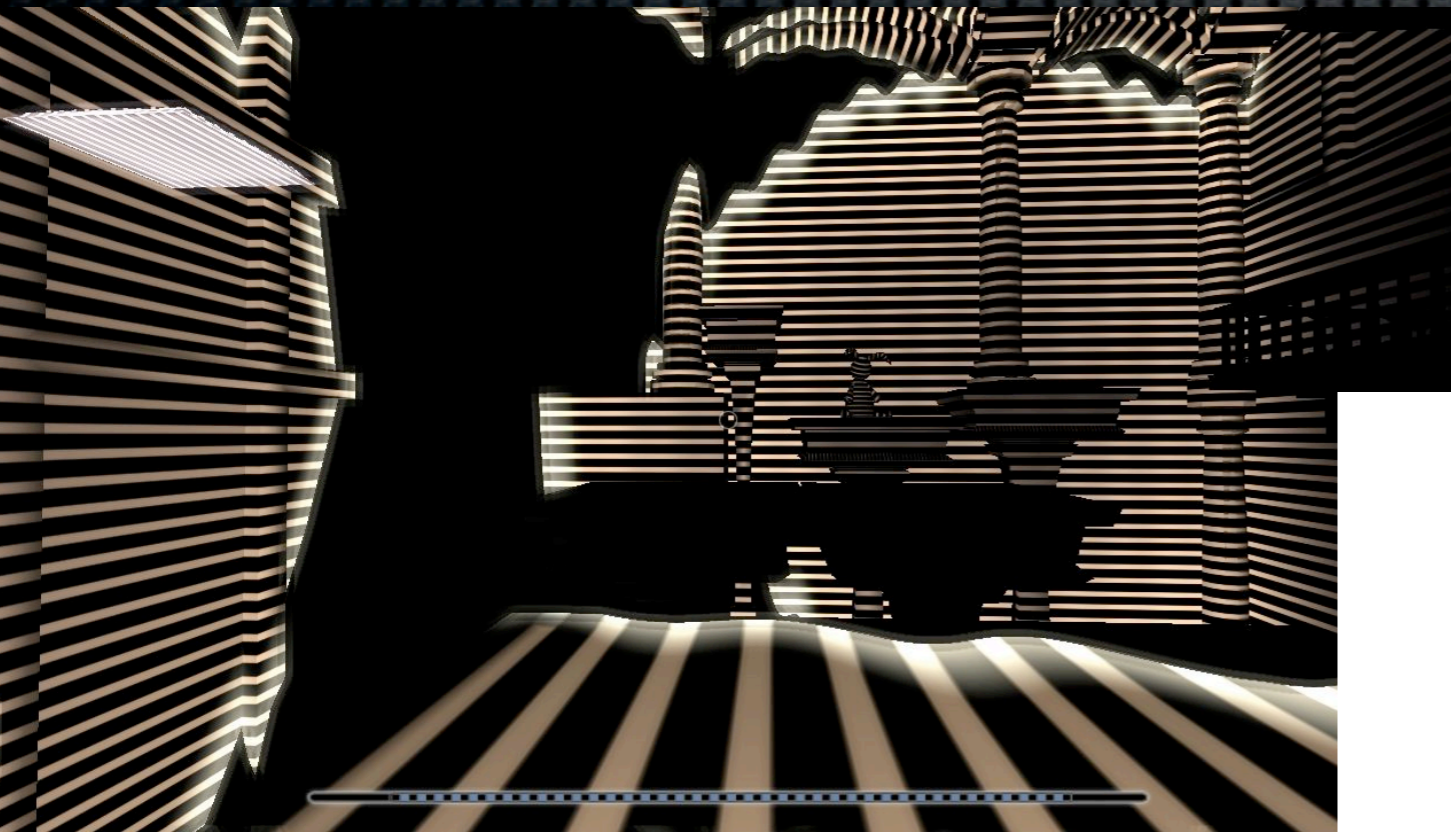


Discuss Poetry with Duck Harold Bloom



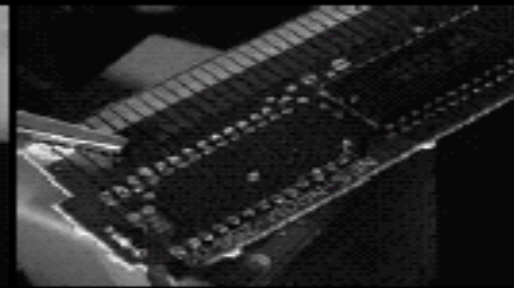
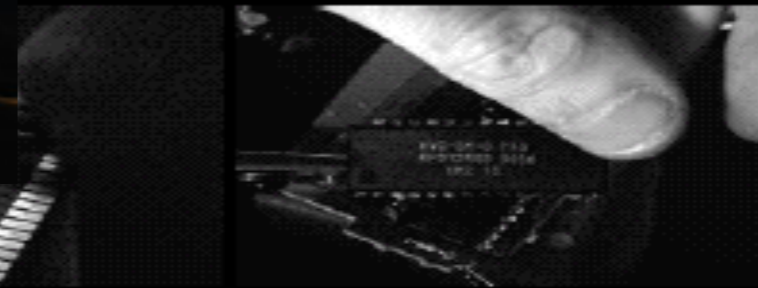
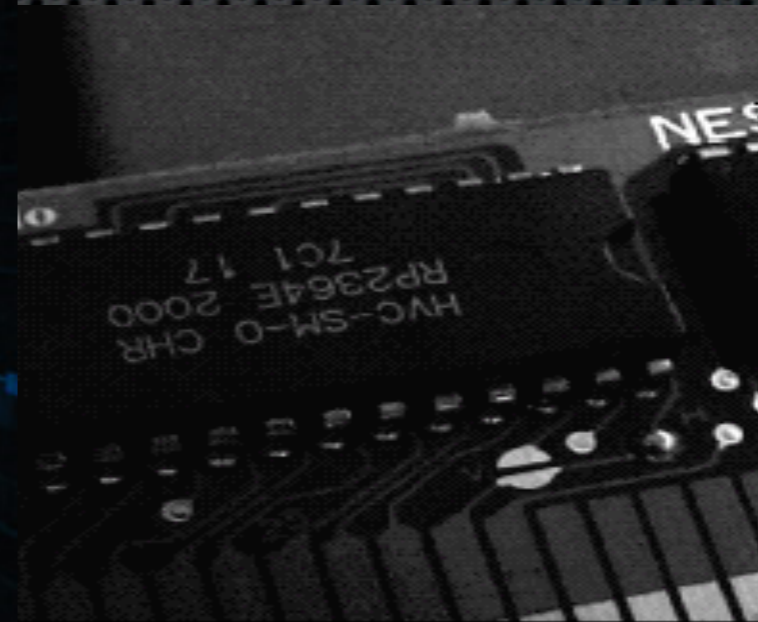
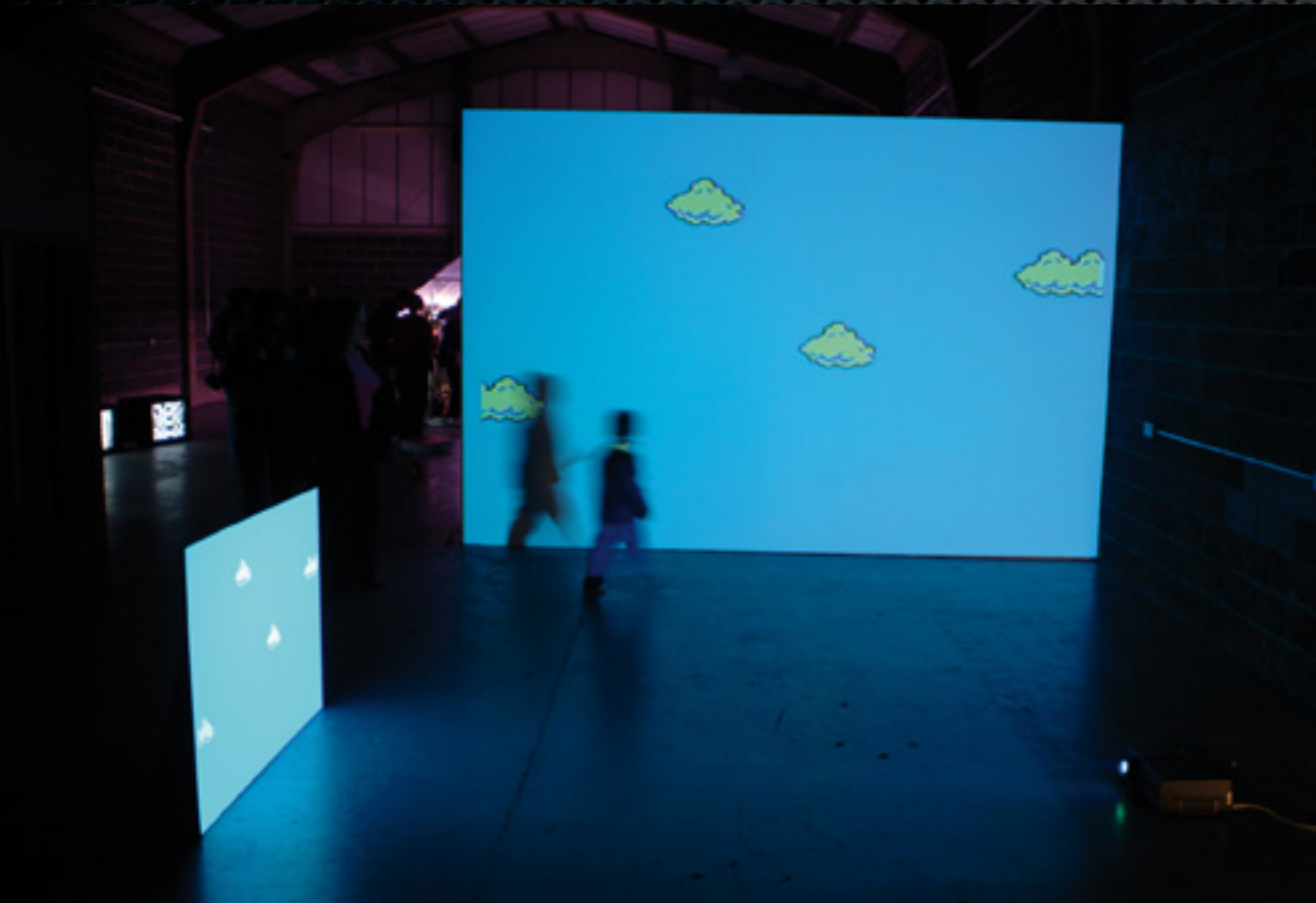


# Formal games about **navigating** **and rendering** 3D space





# *Super Mario Clouds* is about game **nostalgia** & **hardware**





These games **gamify games**.  
That is why they are *formal*.  
They primarily play with the  
*form* of the medium.



Formal games **establish and expand** the artistic domain  
games.



Questions?



if there's time, review  
more formal games listed with  
Resources on class website:

[http://artgamedev.com/  
resources.html](http://artgamedev.com/resources.html)